

"MORNING WALTZ"

(Round Dance — Waltz)

Dance composed by CLEO HARDEN, Coalinga, Calif.

#4651 - 45 r.p.m. Music by The George Poole Orchestra

STARTING POSITION: Open dance pos, both facing LOD, inside hands joined

FOOTWORK: Opposite throughout, steps described are for the M

NOTE: Short, light and flowing steps will add to the comfort, enjoyment and styling of this dance.

INTRODUCTION: Wait two meas; balance away and acknowledge; balance together to resume open pos;

Meas.

1-4 WALTZ AWAY; WALTZ TOGETHER; WALTZ AWAY; MANEUVER, TOUCH, -;
Start bwd in LOD on L ft and do 1 waltz step fwd in LOD veering slightly away from partner; start R ft and do 1 waltz step fwd in LOD veering in twd partner; repeat Meas. 1; as W steps almost in place on L, touches R toe beside L ft and holds 1 ct, M takes a long reaching step fwd and in front of W on R ft pivoting $\frac{1}{2}$ R to face RLOD, touches L toe beside R ft and holds 1 ct while taking closed pos;

5-8 WALTZ (RF); WALTZ; WALTZ; TWIRL (to open);
Start bwd in LOD on L ft and do 3 R face turning waltz steps making $1\frac{1}{2}$ turns while progressing down LOD; W makes a R face twirl under her R and M's L arms in 3 steps while M takes 1 waltz step fwd in LOD alongside W to end in open pos, both facing LOD;

9-16 Repeat action of Meas. 1-8 except to end in semi-closed pos facing LOD

17-20 STEP, SWING, -; BACK, MANEUVER, TOUCH; TWINKLE; TWINKLE;
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; as M steps slightly bwd on R ft turning a little to face diag to R of LOD in anticipation of taking sidecar pos, touches L toe beside R ft and holds 1 ct, W steps almost in place on L turning about $\frac{1}{3}$ L to face diag to R of RLOD in anticipation of taking sidecar pos, touches R toe beside L ft and holds 1 ct; start L ft and do 2 waltz twinkle steps moving in zig-zag fashion down LOD alternating from sidecar pos (L hips adjacent) to banjo pos (R hips adjacent) with W crossing in back as M crosses in front;

21-24 TWINKLE; WALK AROUND, 2, 3; WALTZ (RF); WALTZ;
Starting L ft and in sidecar pos, do one more progressive waltz twinkle step ending in banjo pos, M facing diag to L of LOD; release hands and M moves in a small CW circle around W with 3 steps, R-L-R, turning about $\frac{1}{3}$ R to end facing RLOD, while W makes about a $\frac{1}{3}$ L face solo turn in place with 3 steps, L-R-L, to end facing LOD, partners take closed pos; start bwd in LOD on L ft and do 2 R face turning waltz steps progressing down LOD and making $\frac{1}{2}$ turn to end in semi-closed pos facing LOD;

25-32 Repeat action of Meas. 17-24 except to end in open pos, facing LOD and ready to repeat the dance;

PERFORM ENTIRE DANCE A TOTAL OF FOUR TIMES

ENDING: End the fourth sequence in open dance pos, inside hands joined and partners facing slightly twd each other - and acknowledge. Do not twirl.